2022 COLFA Spring Research Conference
Award Recipients

Juried Student Art Exhibition

Best of Show: Hugo Santana, Tool Rack for an alternate Reality - Sculpture/ Rebar/ Wood

Graduate
1st Place: Anahita Younesi, Trace of my Traumas - mixed media on printed paper
2nd Place: Angeles Salinas Barreda, Hasta que el Cuerpo Aguante / Until the Body Endures - Balcones White clay fired in soda kiln, porcelain, pine boards, PVC tubing, screws, spray-paint, corn husk, ribbon, and surgical cloth tape
3rd Place: Kristafur Addison, Controlled Aggression / Mental Well-Being - Ceramics
Honorable Mention:
    Shali Martinez, Animal Ambush - Ceramics

Undergraduate
1st Place: Leonardo DeJesus, Potential of a Man: In Blue - Oil and oil pastel over acrylic
2nd Place: Daylyn Howe, A Dream - Acrylic on Canvas
3rd Place: Nicholas Facundo, Remembrance - Ceramics
Honorable Mentions:
    Alina De Leon, No Stranger - Lithography / Printmaking
    Montana Priest, Te Extraño Mucho - Graphite and ink on paper
    Cameron Woods, Venus - Pen, ink, marker, and metallic paint

Creative Writing

Undergraduate Creative Writing
1st Place: Lucia Llano, English
    Love, As Centerpiece
2nd Place: Passion Leon, English
    Is It My Turn to Speak?
3rd Place: Bleah Patterson, English
    Love me bite-sized

Master’s Creative Writing
1st Place: Evelyne Harville, English
    Nightsglaive
2nd Place: Susana Lopera, English
    Stumbling
Doctorate Creative Writing
1st Place: Abby Mangel, English
   Three Strings

2nd Place: Robin Johnson, English
   Isolation

Music Lecture-Performance

Undergraduate Music
1st Place: Klint Fabian, Music Education
   Rest

2nd Place: Sofia Salazar Arguelles, Music
   Hidden meaning in Faure’s Elegie

3rd Place: Isaiah Valdez, Music
   Silent Cartography

Master’s Music
1st Place: Eymen Geylan, Music
   Rhythm in Turkish Music: Its History, Adaptations in Piano Music, and Influences

2nd Place: Kaitlyn Norman, Music
   Aunt Helen by Monica Pearce

3rd Place: Natalie Baker, Music
   Silver Wing: A Lecture Recital

Poster Presentation

Undergraduate Poster
1st Place: Rachel Pharr, Global Affairs
   A Comparative Discourse Analysis of Russian and Western Media Coverage Regarding the Russia-Ukraine Crisis

2nd Place: Flavia Fernandes, Medical Humanities
   The impact of health education for homeless patients with type II diabetes

3rd Place: Alexander Pojman, Global Affairs
   The Forgotten Cold War: China’s support for African nations and national liberation movements

Master’s Poster
1st Place: Amber Hefner, Anthropology
   Understanding American Southwest Brownware and Redware Ceramics

Doctorate Poster
1st Place: Adam Johnson, Anthropology
   Javelina Trails and Food Distribution at a Site in the Texas Hill Country
Digital Media

Undergraduate Digital Media
1st Place:  Elias Hudson, Politics and Law  
*Banana Posting: Digital Artwork in the Technological Revolution*

2nd Place:  Ireland Robinson, Classical Studies and Humanities  
*John Igo Branch Library*

3rd Place:  Maggie Hagan, Communication  
*A Trashy Political Campaign*

Doctorate Digital Media
1st place:  Jeni Brett, Anthropology  
*Beyond Barriers: Public, Accessible Theory In A Digital Magazine*

Oral Presentation

Undergraduate Oral Presentation
1st Place:  Matthew Morton, Anthropology  
*Working Toward a Decolonized Archaeology: Using Digital Technologies in Community-Based Participatory Research*

2nd Place:  Alyssa Lopez, English  
*Gentrification: An East Austin Hispanic Family’s Account*

3rd Place:  Nikki Lopez, English  
*Conserving Mexican-Free Tailed Bats Through Community Science: What Can You Do to Help?*

Master’s Oral Presentation
1st Place:  Kaleb Golden, History  
*History of Animal Liberation: Speaking in Squeals*

2nd Place:  Hannah Walker, Art History  
*Golden and Godlike: Hercules Imagery in 17th Century Spain*

3rd Place:  Daniele Dixon, History  
*Black Lives Matter, So Do Their Voices*

Doctorate Oral Presentation
1st Place:  Emily Glotfelt, Anthropology  
*Colobus vellerosus foraging pressure on tree phenology*

2nd Place:  Grace Bagley, Anthropology  
*Safety For Who? Evaluating Belize’s Tourism Gold Standard Program as a Response to COVID-19*

3rd Place:  Robin Johnson, English  
*Gendered Addiction: Gender and Sex Differences in Addiction and Representations in Literature*
Three-Minute Thesis (3MT)

Master’s 3MT

1st Place: Jack Kent, Philosophy
*Generalized structures of panpsychic experience: What is it like to be X?*

2nd Place: Tim Hansen, History
*Agency and Social Death: Applying Modern, Cross-Disciplined Analytical Lenses to a Subject as Old as Time*

3rd Place: Bianca Pulido, Philosophy
*The Patient-Therapist Divide: Reconceptualizing Treatment in Mental Health*